

## Daniel Perelstein Jaquette

Full-service music and sound for the theater

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dperelstein@gmail.com

914.439.6436

Musical Direction | Sound Design | Composition | Multi-Instrumentalist  
Conducting, Arranging & Orchestrations, Vocal Coaching, Accompanying

### Sound Design / Composition / Musical Direction Credits (selected)

03/26 <i>The Roommate</i> (upcoming) — Composer, sound design	Arizona Theatre Company, dir. Marsha Mason
01/26 <i>Ain't Misbehavin'</i> <sup>1</sup> (upcoming) — Sound design	Arizona Theatre Company, dir. Dell Howlett
12/25 <i>Heist</i> (upcoming) — Composer, sound design	Arizona Theatre Company, dir. Matt August
02/25 <i>Blues in the Night</i> <sup>1</sup> — Sound design	Arizona Theatre Company, dir. Ricardo Khan
09/24 <i>Dial M For Murder</i> — Sound design	Arizona Theatre Company & Pioneer Theatre Company, dir. Michael John Garcés
01/24 <i>Intimate Apparel</i> — Sound design	Arizona Theatre Company, dir. Oz Scott
04/23 <i>Private Lives</i> — Sound design	Arizona Theatre Company, dir. KJ Sanchez
02/20 <i>Once on this Island</i> <sup>1</sup> — Sound design	Actors Theatre of Louisville & Cincinnati Play House, dir. Robert Barry Fleming
03/19 <i>Tiny Houses</i> <sup>2</sup> — Sound design	Cleveland Play House / Cincinnati Play House, dir. Laura Kepley
02/18 <i>The Invisible Hand</i> — Composer, sound design	Cleveland Play House, dir. Pirronne Yousefzadeh
10/17 <i>Diary of Anne Frank</i> — Composer, sound design	Cleveland Play House, dir. Laura Kepley
04/15 <i>Five Mile Lake</i> — Composer, sound design	McCarter Theater, dir. Emily Mann
01/17 <i>The Lake Effect</i> — Composer, sound design	Geva Theatre Center, dir. Pirronne Yousefzadeh
04/17 <i>Hand to God</i> — Composer, Sound design	Philadelphia Theatre Co, dir. Matt Pfeiffer
06/16 <i>Hillary and Clinton</i> — Sound design	Philadelphia Theatre Co, dir. Ken Rus Schmoll
02/16 <i>Exit Strategy</i> — Composer, sound design	Philadelphia Theatre Co, dir. Kip Fagan
02/15 <i>Mothers and Sons</i> — Sound design	Philadelphia Theatre Co, dir. Wendy C. Goldberg
10/14 <i>Detroit</i> — Sound design	Philadelphia Theatre Co, dir. Maria Mileaf
03/17 <i>Adapt!</i> <sup>2</sup> — Composer, sound design	Wilma Theater, dir. Blanka Zizka
*Barrymore Award nomination, Outstanding Sound Design	
01/16 <i>The Hard Problem</i> — Composer, sound design, MD	Wilma Theater, dir. Blanka Zizka
03/14 <i>Don Juan Comes Home...</i> <sup>2</sup> — Composer, sound design	Wilma Theater, dir. Blanka Zizka
<b>*Barrymore Award, Outstanding Sound Design</b>	
*Barrymore Award nomination, Outstanding Original Music	
03/13 <i>Under The Whaleback</i> — Sound design	Wilma Theater, dir. Blanka Zizka
10/11 <i>Our Class</i> — Sound design, composer, MD	Wilma Theater, dir. Blanka Zizka
09/10 <i>Macbeth</i> — Sound design	Wilma Theater, dir. Blanka Zizka
09/19 <i>Curious Incident...</i> — Sound design, additional music	Phoenix Theatre, dir. Karla Koskinen
09/18 <i>Sky on Swings</i> <sup>1,2</sup> — Sound design	Opera Philadelphia, dir. Joanna Settle
09/18 <i>Queens of the Night</i> <sup>1,2</sup> — Sound design	Opera Philadelphia, dir. John Jarboe
09/17 <i>War Stories</i> <sup>1</sup> — Sound design	Opera Philadelphia, dir. Robin Guarino
09/15 <i>Andy: A Popera</i> <sup>1,2</sup> — Sound design	Opera Philadelphia, dir. John Jarboe
06/14 <i>Coffin In Egypt</i> <sup>1</sup> — Sound design	Opera Philadelphia, dir. Leonard Foglia
11/16 <i>Kingdom Come</i> <sup>2</sup> — Sound design	Roundabout Theatre Co (Underground), dir. Kip Fagan
04/16 <i>Exit Strategy</i> — Composer, sound design	Primary Stages, dir. Kip Fagan
04/18 <i>Snow White</i> <sup>2</sup> — Sound design, original music, musician	Arden Theater Company, dir. Greg Banks
*Barrymore Award nomination, Outstanding Original Music	
09/16 <i>Stupid F*cking Bird</i> — Sound design, original music	Arden Theater Company, dir. Aaron Posner



\*Barrymore Award nomination, Outstanding Original Music

05/15 *Passion*<sup>1</sup> — Sound design Arden Theater Company, dir. Terrence Nolen

\*Barrymore Award nomination, Outstanding Sound Design

04/15 *Jungle Book*<sup>2</sup> — Composer, sound design Arden Theatre Company, dir. Matthew Decker

10/13 *Parade*<sup>1</sup> — Sound design Arden Theater Company, dir. Terrence Nolen

\*Barrymore Award nomination, Outstanding Sound Design

01/13 *Endgame* — Sound design Arden Theater Company, dir. Edward Sobel

04/16 *A Single Shard* — Composer, Sound design Peoples Light & Theatre Co, dir. Seema Sueko

03/12 *Shipwrecked* — Sound design, composer, MD Peoples Light & Theatre Co, dir. Jackson Phippin

\*Barrymore Award nomination, Outstanding Sound Design

\*Barrymore Award nomination, Outstanding Original Music

01/15 ...*House of Pretty Mbane* — Sound design, composer InterAct Theatre, dir. Pirronne Yousefzadeh

\*Barrymore Award nomination, Outstanding Sound Design

\*Barrymore Award nomination, Outstanding Original Music

04/14 *Annapurna* — Sound design, composer Theatre Exile, dir. Joe Canuso

\*Barrymore Award nomination, Outstanding Sound Design

\*Barrymore Award nomination, Outstanding Original Music

02/12 *Knives in Hens* — co-sound design, co-composer Theatre Exile, collab with Christopher Colucci

**\*Barrymore Award, Outstanding Sound Design**

06/14 ...*Miz Martha*...<sup>2</sup> — Composer Flashpoint Theatre, dir. Edward Sobel

\*Barrymore Award nomination, Outstanding Original Music

05/13 *The 39 Steps* — co-sound design Theater Horizon, collab with Christopher Colucci

\*Barrymore Award nomination, Outstanding Sound Design

5/18 *A People*<sup>2</sup> — Composer Orbiter 3, dir. Rebecca Wright

\*Barrymore Award nomination, Outstanding Original Music

<sup>1</sup>Design for musical or opera (focus on live sound reinforcement)

<sup>2</sup>Design for world premiere, devised play, or focus on new play development

## Sound Design for Events (selected)

2014 through 2018 Barrymore Award Ceremonies

2017 Opera Philadelphia Annual Gala

2015 Arden Theatre Master Storyteller award, honoring Stephen Sondheim, feat. Jason Robert Brown

## Education / Training / Conferences (selected)

B.A. Music, *magna cum laude*

Swarthmore College

B.S. Engineering

Swarthmore College

Fall, 2010

Meyer Sound: System Design

Fall, 2010

Meyer Sound: Mixing

Spring, 2012

Shure: Advanced Wireless Seminar

Fall, 2012

Yamaha: M7CL School

Spring, 2013

Rational Acoustics: Smaart 7 Training

Spring, 2013

Nemetschek Vectorworks Core / Intermediate Concepts

Spring, 2014

Digico Console Training & T-Software

Spring, 2014

Waves Live Training

Spring, 2017

L'Acoustics Training

2022

Rational Acoustics SMAART v8 Certified

2023

Dante Level 1, 2, 3 Certified (2nd edition)

## References Upon Request

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S.N. 10434  
SOUND DESIGNER  
SIGNATURE 