

Daniel Perelstein Jaquette — Sound Designer, Composer, Musical Director

Education

2009 B.A. in Music, Swarthmore College, Magna Cum Laude
B.Sc. in Engineering, Swarthmore College, Magna Cum Laude
Recipient, McCabe Engineering Award, awarded to outstanding engineer in graduating class

Professional Affiliations

2025-2026 Resident Artist, Arizona Theatre Company
Member, IATSE United Scenic Artists, Local 829
Member, Theatrical Sound Designers and Composers Association
Associated Artist, Wilma Theater
Member, Tau Beta Pi (engineering honors society)
Member, Phi Beta Kappa (academic honors society)

Teaching and Educational Experience

Arizona State University: *Area Coordinator, Theatre Design & Production Concentration*

Spring 2023-present

Arizona State University: *Assistant Teaching Professor in Sound Design (full-time)*

Spring 2026

THP 494: Advanced Audio Technologies for Live Performance
THP 350: Intro to Sound Design
THP 301: Production Sound
THP 401: Theatre Practicum: Sound
THP 498: Pro-Seminar: Sound Design
THF 397: Professional Development Seminar

Fall 2025

THP 453: Sound System Design & Engineering
THP 352: Audio Editing
THF 215: Design & Composition for Theatre & Film
THP 301: Production Sound
THP 401: Theatre Practicum: Sound
THP 498: Pro-Seminar: Sound Design

Summer 2025

THP 352: Audio Editing

Spring 2025

THP 494: Recording & Mixing Audio
THP 350: Intro to Sound Design
THP 301: Production Sound
THP 401: Theatre Practicum: Sound
THP 498: Pro-Seminar: Sound Design
THF 497: Senior Project

Fall 2024

THP 494: Designing & Mixing a Musical
THP 352: Audio Editing (2 sections)
THP 301: Production Sound
THP 401: Theatre Practicum: Sound
THP 498: Pro-Seminar: Sound Design

Summer 2024

Spring 2024
 THP 352: Audio Editing
 THF 215: Design & Composition for Theatre & Film

Fall 2023
 THP 352: Audio Editing
 THF 215: Design & Composition for Theatre & Film
 THP 301: Production Sound
 THP 401: Theatre Practicum: Sound
 THP 498: Pro-Seminar: Sound Design
 THF 497: Senior Project

Summer 2023
 THP 453: Sound System Design & Engineering
 THP 352: Audio Editing
 THF 215: Design & Composition for Theatre & Film
 THP 301: Production Sound
 THP 401: Theatre Practicum: Sound
 THP 498: Pro-Seminar: Sound Design

Spring 2023
 THP 352: Audio Editing

Spring 2023
 THP 494: Advanced Audio Technologies for Live Performance
 THP 350: Intro to Sound Design
 THP 301: Production Sound
 THP 401: Theatre Practicum: Sound
 THP 498: Pro-Seminar: Sound Design
 THF 397: Professional Development Seminar
 THF 497: Senior Project

Fall 2022
 THP 494: Recording & Mixing Audio
 THP 494: Audio Editing
 THP 351: Arts Management
 THP 301: Production Sound
 THP 401: Theatre Practicum: Sound
 THP 498: Pro-Seminar: Sound Design
 THF 397: Professional Development Seminar

Arizona State University: Lecturer in Sound Design (full-time)
 Summer 2022
 THP 494: Audio Editing

Spring 2022
 THP 494: Designing & Mixing a Musical
 THP 350: Intro to Sound Design
 THP 301: Production Sound
 THP 401: Theatre Practicum: Sound
 THP 498: Pro-Seminar: Sound Design
 THF 397: Professional Development Seminar
 THF 497: Senior Project

Fall 2021
 THP 494: Sound System Design & Engineering
 THP 494: Audio Editing
 THP 494: Stage Technology (co-taught with Kirkham, Bernstein)
 THP 301: Production Sound
 THP 401: Theatre Practicum: Sound

THP 498: Pro-Seminar: Sound Design
THF 125: Orientation Film/Dance/Theatre
Summer 2021
THP 494: Audio Editing

Spring 2021
THP 350: Intro to Sound Design
THP 301: Production Sound
THP 401: Theatre Practicum: Sound
THP 498: Pro-Seminar: Sound Design
THF 497: Senior Project

Fall 2020
THP 494: Recording & Mixing Audio
THP 494: Audio Editing
THP 494: Stage Technology (co-taught with Kirkham, Bernstein)
THP 301: Production Sound
THP 401: Theatre Practicum: Sound
THP 498: Pro-Seminar: Sound Design

Spring 2020
THP 350: Introduction to Sound Design
THP 494: Sound System Design & Engineering
THP 498: Pro-Seminar: Sound Design
THF 497: Senior Project
THP 401: Theatre Practicum: Sound
THP 580: Practicum: Sound Design

Fall 2019
THP 350: Introduction to Sound Design
THP 498: Pro-Seminar: Sound Design

Washington College: *Lecturer in Theatre, Lecturer in Music*

Spring 2018
DRA 394-13: Advanced Design — Sound
Spring 2016
DRA 394-13: Advanced Design — Sound
Spring 2015
DRA 394-12: Advanced Design — Sound

Drexel University: *Guest lecturer*

2016 “Principles of Sound System Design”.

Two River Theatre Company:

2011 Educational program sound designer.

Swarthmore College:

2009-2010 Supervised undergraduate students installing sound systems for seven plays in the Department of Theatre season.

Academic Production Supervision & Mentorship

2025
For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf —
Arizona State University

	<i>New Works Festival: The Sleepover Play & Soul Magnet</i> — Arizona State University
	<i>Sometimes the Rain, Sometimes the Sea</i> — Arizona State University
2024	<i>Natasha, Pierre & the Great Comet of 1812</i> — Arizona State University
	<i>The Gradient</i> — Arizona State University
	<i>Eva Luna</i> — Arizona State University
	<i>Clue!</i> — Arizona State University
2023	<i>Miss You Like Hell</i> — Arizona State University
	<i>Little Women</i> — Arizona State University
	<i>The Mad Ones</i> — Arizona State University
	<i>Iphigenia</i> — Arizona State University
	<i>Safe at Home</i> — Arizona State University
	<i>Anthropocene</i> — Arizona State University
	<i>Kill Move Paradise</i> — Arizona State University
	<i>Into the Woods</i> — Arizona State University
2022	<i>Head Over Heels</i> — Arizona State University
	<i>The Wolves</i> — Arizona State University
	<i>La Comedia of Errors</i> — Arizona State University
	<i>the living' life of the daughter, Mira</i> — Arizona State University
	<i>Bright Star</i> — Arizona State University
2021	<i>Healing Wars</i> — Arizona State University
	<i>Everybody</i> — Arizona State University
	<i>Luchadora</i> — Arizona State University
	<i>Heddatron</i> — Arizona State University
2020	<i>Hedda Gabler</i> — Arizona State University
	<i>Machos</i> — Arizona State University
	<i>The Crucible</i> — Arizona State University
	<i>Indian School</i> — Arizona State University
	<i>The Snow</i> — Arizona State University
2019	<i>Kiss of the Spider Woman</i> — Arizona State University
	<i>Cream!</i> — Arizona State University
2018	
	<i>Stop Kiss</i> — Washington College
2017	
	<i>Major Barbara</i> — Washington College

Academic Production Activity (bold indicates student collaborator)

2024:

Natasha, Pierre, and the Great Comet of 1812. Co-sound designer with **Good, N.**; **Janelle, J.**; **Mackay, B.**; **Roman, C.**; **Salcido, E.**; **Swartz, K.**; **Waltz, S.**; **Winkler, A.** Dir: Michelle Chin. Arizona State University.

2023:

Anthropocene. Sound designer. Dir: Rachel Bowditch. Arizona State University.

2022:

Bright Star. Co-sound designer with **Alvarez, J.; Carter, C.; Doster, E.; Gutzwiler, Z.; Mar, K.; Morgan, M.; Rodriguez, S.; Vinz, N.; Yorke, W.** Dir. Robert Harper. Arizona State University.

2021:

Healing Wars. Sound designer. Dir. Keith Thompson. Arizona State University.

2019:

Cream!. Sound designer, composer. Dir. **Katie Farrell** (MFA candidate). Arizona State University.

2017:

Major Barbara. Co-sound designer with **Christie, M.** Dir. Brendon Fox. Washington College.

2011:

Julius Caesar. Sound designer. Dir. Mark Wade. Arcadia University.

Noises Off. Sound designer. Dir. Peter Reynolds. Drexel University.

2009-2010:

Resident Sound Designer, Swarthmore College Department of Theatre

Service

University, Committee

2022-present	Fixed Term Personnel Committee, School of Music, Dance and Theatre, (co-chair 2024-present)
2025	Search Committee, Technical Director, Sr.: Sound & Media Supervisor
2023-2024	Search Committee, Asst / Assoc Professor of Directing in Theatre
2023	Search Committee, Technical Director, Sr.: Sound & Media Supervisor
2022-2023	Mentorship Ad-Hoc Committee in Theatre
2022	Search Committee, Technical Director, Sr.: Sound & Media Supervisor
2020-2021	Season Selection Committee, Theatre
2020	Search Committee, School of Music, Dance and Theatre Instructional Assistants

University, Non-Committee

2023-present	Area Coordinator, Theatre Design & Production
2022	Co-writer, Facilities section of APR self-study report, School of Music, Dance and Theatre
2022	Covered for vacant staff sound & media supervisor position
2019	Workshop leader, Arizona Thespian Festival

Profession

2022-2025	Co-Secretary, Sound Committee, IATSE Local USA 829 (designers' union)
2022-present	Member, Sound Committee, IATSE Local USA 829
2022-present	Member, Composers subcommittee, Sound Committee, IATSE Local USA 829
2023-present	Annual Meeting Committee Member, Theatrical Sound Designers & Composers Association
2022	Judge, USITT's Robert E. Cohen Sound Achievement Award
2017-2020	Member, Board of Directors, Theatre Philadelphia

Research and Creative Activity

Awards and Honors

2024	AriZoni Award <u>recipient</u> , Sound Design. <i>Anthropocene</i>
2018	Barrymore Award nomination, Outstanding Original Music. <i>Snow White</i> .

- 2018 Barrymore Award nomination, Outstanding Original Music. *A People.*
- 2017 Barrymore Award nomination, Outstanding Sound Design. *Adapt!.*
- 2017 Barrymore Award nomination, Outstanding Original Music. *Stupid F*cking Bird.*
- 2015 Barrymore Award nomination, Outstanding Sound Design. *Dangerous House of Pretty Mbane.*
- 2015 Barrymore Award nomination, Outstanding Original Music. *Dangerous House of Pretty Mbane.*
- 2015 Barrymore Award nomination, Outstanding Sound Design. *Passion.*
- 2014 Barrymore Award recipient, Outstanding Sound Design. *Don Juan Comes Home from Iraq.*
- 2014 Barrymore Award nomination, Outstanding Original Music. *Don Juan Comes Home from Iraq.*
- 2014 Barrymore Award nomination, Outstanding Sound Design. *The 39 Steps.*
- 2014 Barrymore Award nomination, Outstanding Sound Design. *Annapurna.*
- 2014 Barrymore Award nomination, Outstanding Original Music. *Annapurna.*
- 2014 Barrymore Award nomination, Outstanding Sound Design. *Parade.*
- 2014 Barrymore Award nomination, Outstanding Original Music. *...Miz Martha Washington.*
- 2012 Barrymore Award recipient, Outstanding Sound Design. *Knives in Hens.*
- 2012 Barrymore Award nomination, Outstanding Sound Design. *Shipwrecked!.*
- 2012 Barrymore Award nomination, Outstanding Original Music. *Shipwrecked!.*
- 2014 Finalist, F. Otto Haas Award for an Emerging Theater Artist.
- 2013 Independence Foundation Fellow in the Arts: \$10,000 grant for professional development.
- 2011 One of seven Philadelphia area designers taken to Prague by the Pew Center for Arts & Heritage to attend the Prague Quadrennial of Design.
- 2011 Recipient, scholarship for young designers for attendance to Broadway Sound Masterclass.

Theatre / Dance / Opera / Concert Music (* denotes world premiere, underline is a hyperlink)

2026:

The Roommate (upcoming). Sound designer, composer. Dir. Marsha Mason. Arizona Theatre Company.

Ain't Misbehavin' (upcoming). Sound designer. Dir. Dell Howlett. Arizona Theatre Company.

2025:

Heist. Sound designer, composer. Dir. Matt August. Arizona Theatre Company.

Blues in the Night. Sound designer. Dir. Ricardo Khan. Arizona Theatre Company.

Anthropocene Remixed*. Sound designer. Dir. Rachel Bowditch. MIX Center, Mesa, AZ.

Dial M For Murder. Sound designer. Dir. Michael John Garcés. Co-production Arizona Theatre Company / Pioneer Theatre Company.

2024:

Dial M For Murder. Sound designer. Dir. Michael John Garcés. Co-production Arizona Theatre Company / Pioneer Theatre Company.

Intimate Apparel. Sound designer. Dir. Oz Scott. Arizona Theatre Company.

2023:

Private Lives. Sound designer. Dir. KJ Sanchez. Arizona Theatre Company.

2022:

Nina Simone: Four Women. Sound designer. Dir. Tiffany Nichole Green. Arizona Theatre Company.

2021:

*Don't Go**. Sound designer. Dir. Michael Rohd and Nikki Zaleski. Sojourn Theatre Company.
*A Year of No Regrets** (12 months of music videos). Sound designer, mix engineer. Dir. John Jarboe.
Bearded Ladies Cabaret.

2020:

Once on This Island. Sound designer. Dir. Robert Barry Fleming. Co-production Actors Theatre of Louisville / Cincinatti Playhouse in the Park.

2019:

Once on This Island. Sound designer. Dir. Robert Barry Fleming. Co-production Actors Theatre of Louisville / Cincinatti Playhouse in the Park.
Water Passion After St. Matthew (concert). Sound designer, mixer. Cond. Paul Rardin. Mendelssohn Club of Philadelphia.
*Contradict This! A Birthday Funeral for Heroes**. Sound designer. Dir. John Jarboe. Co-production Bearded Ladies Cabaret / LaMaMa NYC.
*Tiny Houses**. Sound designer. Dir. Laura Kepley. Co-production Cincinatti Playhouse in the Park / Cleveland Play House.
Rounding Third. Sound designer. Dir. Matthew Decker. Cardinal Stage Company.
Curious Incident of the Dog in the Night Time. Sound designer, composer. Dir. Karla Koskinen. Phoenix Theatre Company.

2018:

*Sky on Swings**. Sound designer. Dir. Joanna Settle. Opera Philadelphia.
*Queens of the Night**. Sound designer. Dir. John Jarboe. Opera Philadelphia.
The Invisible Hand. Composer, sound designer. Dir. Pirronne Yousefzadeh. Cleveland Play House.
*Snow White**. Composer, sound designer, solo instrumentalist live throughout run (upright bass, harp, trombone). Dir. Greg Banks. Arden Theatre Company.
*A People**. Composer, co-sound designer. Dir. Rebecca Wright. Orbiter 3.

2017:

The Diary of Anne Frank. Composer, sound designer. Dir. Laura Kepley. Cleveland Play House.
War Stories*. Sound designer. Dir. Robin Guarino. Opera Philadelphia.
The Lake Effect. Composer, sound designer. Dir. Pirronne Yousefzadeh. Geva Theatre.
Hand To God. Composer, sound designer. Dir. Matthew Pfeiffer. Philadelphia Theatre Company.
Adapt!*. Sound designer. Dir. Blanka Zizka. Wilma Theater.
Marlene and the Machine. Sound designer. Dir. John Jarboe. Bearded Ladies / Joe's Pub NYC / Miami Light Project.
Company. Musical director. Dir. Matthew Decker. 11th Hour Theatre Company.
*Color Me Bearded**. Sound designer. Dir. John Jarboe / Philadelphia Museum of Art.

2016:

Exit Strategy. Composer, sound designer. Dir. Kip Fagan. Primary Stages, NYC.
*Kingdom Come**. Sound designer. Dir. Kip Fagan. Roundabout Theatre Company, NYC.
Grounded. Composer, sound designer, Dir. Laley Lippard. Virginia Stage Company.
The Hard Problem. Composer, sound designer, musical director. Dir. Blanka Zizka. Wilma Theater.
Hillary and Clinton. Sound designer. Dir. Ken Rus Schmoll. Philadelphia Theatre Company.
Exit Strategy. Composer, sound designer. Dir. Kip Fagan. Philadelphia Theatre Company.
*Stupid F*cking Bird*. Composer, sound designer, musical director. Dir. Aaron Posner. Arden Theatre Company.
The Secret Garden. Sound designer. Dir. Terrence Nolen. Arden Theatre Company.
A Single Shard. Composer, sound designer. Dir. Seema Sueko. Peoples Light & Theater Company.

2015:

*Five Mile Lake**. Composer, sound designer. Dir. Emily Mann. McCarter Theater.
*Andy: A Popera**. Sound designer. Dir. John Jarboe. Opera Philadelphia.
Passion. Sound designer. Dir. Terrence Nolen. Arden Theatre Company.
Mothers and Sons. Sound designer. Dir. Wendy C. Goldberg. Philadelphia Theatre Company.
Jungle Book. Composer, sound designer. Dir. Matthew Decker. Arden Theatre Company.
*The Dangerous House of Pretty Mbane**. Dir. Pirronne Yousefzadeh. Interact Theater Company.
*Bitter Homes and Gardens**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret.
*Lights Rise on Grace**. Sound designer. Dir. Kevin Glaccum. Azuka Theater.

2014:

A Coffin in Egypt. Sound designer. Dir. Leonard Foglia. Opera Philadelphia.
*Don Juan Comes Home from Iraq**. Composer, sound designer. Dir. Blanka Zizka. Wilma Theater.
Detroit. Sound designer. Dir. Maria Mileaf. Philadelphia Theatre Company.
The Understudy. Additional orchestrations. Dir. Adam Immerwahr. McCarter Theatre Company.
*The Most Lamentably Spectacular Trial of Miz Martha Washington**. Composer. Dir. Ed Sobel. Flashpoint Theater Company.
*Suspended**. Sound designer. Dir. Brian Sanders. Brian Sanders' JUNK.
Henry IV pts. 1 & 2. Sound designer. Dir. Alex Torra. Shakespeare in Clark Park.
Annapurna. Composer, sound designer. Dir. Joe Canuso. Theater Exile.

2013:

Under the Whaleback. Sound designer. Dir. Blanka Zizka. Wilma Theater.
Endgame. Sound designer. Dir. Ed Sobel. Arden Theatre Company.
Parade. Sound designer. Dir. Terrence Nolen. Arden Theatre Company.
Pinocchio. Composer, sound designer, musical director. Dir. Matthew Decker. Arden Theatre Company.
Wide Awake. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret / Kimmel Center.
Spring Awakening. Sound designer. Dir. Matthew Decker. Theater Horizon.
*The Sincerity Project**. Composer, sound designer, musical director. Dir. Alex Torra. Fringe Arts.
Vincent in Brixton. Sound designer. Dir. Kate Galvin. Walnut Street Theater.
*My Dinner with Dito**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret / Wilma Theater.
The Tempest. Sound designer. Dir. Adrienne Mackey. Shakespeare in Clark Park.
Beauty Queen of Leenane. Sound designer. Dir. Kathryn MacMillan. Lantern Theater Company.

2012:

Next To Normal. Sound designer. Dir. Terrence Nolen. Arden Theatre Company.
Shipwrecked. Composer, sound designer, musical director. Dir. Jackson Phippin. People's Light & Theater.
*Women in Jep**. Composer, sound designer. Dir. Ed Sobel. Arden Theatre Company.
Robin Hood. Composer, sound designer, musical director. Dir. Matthew Decker. Arden Theatre Company.
Romeo and Juliet. Composer, sound designer. Dir. Charles McMahon. Lantern Theater.
The Island. Composer, sound designer. Dir. Peter DeLaurier. Lantern Theater.
*Desire**. Sound designer. Dir. Elizabeth Stevens. Headlong Dance Theater.
*Bang!**. Sound designer. Dir. Emanuelle Delpeche. Philadelphia Live Arts Festival.
*007: Beards are for Shaving**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret / Wilma Theater.
Pookie Goes Grenading. Composer, sound designer. Dir. Kevin Glaccum. Azuka Theater.
*The Astronomer Collapses**. Co-sound designer. Dir. Aaron Cromie. American Philosophical Society.
Merry Wives of Windsor. Sound designer. Dir. Rebecca Wright. Shakespeare in Clark Park.
*Marlene and the Machine**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret / Wilma Theater.
Knives in Hens. Co-composer, co-sound designer. Dir. Brenna Geffers. Theater Exile.

2011:

Our Class. Composer, sound designer, musical director. Dir. Blanka Zizka. Wilma Theater.

*A Passing Wind**. Sound designer, musical director, orchestrator. Dir. Seth Rozin. Kimmel Center.
*Lady M**. Composer, sound designer, musical director. Dir. Adrienne Mackey. Swim Pony Performing Arts / Philadelphia Live Arts Festival.
*The Terrible Girls**. Sound designer. Dir. Allison Heishman. Azuka Theatre.
*Wide Awake**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret / Wilma Theater.
A Midsummer Night's Dream. Composer, sound designer, musical director. Dir. Charles McMahon. Lantern Theater.
*The Money Show**. Sound designer. Dir. Pirronne Yousefzadeh. HERE Arts Center, NYC.
*Hershel and the Hanukkah Goblins**. Sound designer. dir. Lisa Jo Epstein. Gas & Electric Arts.
*Playing Leni**. Sound designer. Dir. Seth Reichgott. Madhouse Theater Company.
*Whatever Happened to Bill Viola**. Sound designer. Dir. Pirronne Yousefzadeh. Berkshire Fringe Festival.
Kimberly Akimbo. Composer, sound designer. Dir. Matthew Decker. Theater Horizon.
Act A Lady. Composer, sound designer, musical director. Dir. Kevin Glaccum. Azuka Theater.
*No Regrets**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret / Wilma Theater.
Richard III. Sound designer. Dir. Dan Hodge. Commonwealth Classic Theatre Company.
Much Ado About Nothing. Sound designer. Dir. Alex Torra. Shakespeare in Clark Park.
*Dublin By Lamplight**. Sound designer. Dir. Tom Reing. Inis Nua Theatre Company.
Nocturne. Composer, sound designer. Dir. Meghann Williams. Flashpoint Theatre Company.

2010:

Macbeth. Sound designer. Dir. Blanka Zizka. Wilma Theater.
Neighborhood 3. Sound designer. Dir. Kevin Glaccum. Azuka Theatre.
*Punchkapow**. Sound designer. Dir. Alex Torra. Team Sunshine Performance Corporation.
A Christmas Carol. Sound designer. Dir. Bill van Horne. Walnut Street Theater.
The Early Bird. Composer, sound designer. Dir. Tom Reing. Inis Nua Theatre Company.
*Back in the Army Cabaret**. Sound designer. Dir. John Jarboe. Bearded Ladies Cabaret.
*Whatever Happened to Bill Viola**. Sound designer. Dir. Pirronne Yousefzadeh. Ars Nova A.N.T. Fest.
*A Very Merry Xmas Carol Holiday Adventure Show**. Composer, sound designer. Dir. Alex Torra. Theatre Horizon / Berzerker Residents.
Love, Jerry. Sound designer, musical director, orchestrator. Dir. Rebecca Wright. Nice People Theatre Company.
*They Call Him Young Lou**. Composer, sound designer. Dir. Pirronne Yousefzadeh. Columbia Stages, NYC.

2009:

*Grace, or the Art of Climbing**. Composer, sound designer, musical director. Dir. Pirronne Yousefzadeh. Nice People Theatre Company.
*The Invisible Play**. Composer, sound designer. Dir. Bill Felty. Philadelphia Theatre Workshop.
*All Victorious Ocean**. Composer, sound designer, musical director. Dir. Joanna Rotte. Villanova University.
*Preparations for Departure**. Composer, musical director, deviser / creator. Philadelphia Fringe Festival.

Theatre Sound Design Assistant

2011:

*The How and the Why**. Designed by Robert Kaplowitz. McCarter Theater Center.
Tom Sawyer. Designed by Christopher Colucci. People's Light and Theater Company.

2010:

25th Annual Putnam County Spelling Bee. Designed by Nick Kourtides. Philadelphia Theatre Company.

Live Instrumentalist

2018 Upright bass, harp, trombone. *Snow White*. Arden Theatre Company.
 2016-2017 Upright bass. *Frog and Toad*. Arden Theatre Company.

2017 Piano. *Company*. 11th Hour Theatre Company.
 2017 Upright bass. *Untitled Concert #215*. 11th Hour Theatre Company.
 2010 Accordion. *Midsummer Night's Dream*. Shakespeare in Clark Park.
 2010 Guitar, electronics. *Julius Caesar*. Green Chair Dance Company.

Audio Engineer, Mixer

2017 Mixer. Joe's Pub NYC / Miami Light Project. *Marlene and the Machine*.
 2016 Mixer. Seattle Opera. Excerpts from *Andy: A Popera*.
 2012-2017 Mixer, Production Engineer. Bastille Day celebration, Eastern State Penitentiary.
 2016 Producer. *Sea Tangle: Songs from the North*. Musical album by Mezzo-Soprano Maren Montalbano.
 2014 Mixer, Production Engineer. Shakespeare in Clark Park. *Henry IV pts 1 & 2*.
 2013 Mixer, Production Engineer. Shakespeare in Clark Park. *The Tempest*.
 2012 Mixer. *No Regrets: Art After Five* at the Philadelphia Museum of Art.
 2012 Mixer, Production Engineer. Shakespeare in Clark Park. *Merry Wives of Windsor*.
 2011-2015 Senior audio engineer / mixer. Longwood Gardens.
 2011-2012 Audio engineer. Kurtz Performing Arts Center.
 2011 Mixer, Production Engineer. Shakespeare in Clark Park. *Much Ado About Nothing*.
 2010 Production Engineer. Gas & Electric Arts. *Between Trains*.
 2009-2011 Audio engineer. Lang Performing Arts Center.
 2009 Audio engineer. Live Arts Festival.

Film (underline is a hyperlink)

2021-2022 *Love Notes: A Year of No Regrets*. Sound designer, mix engineer. 12 months of music videos.
 2017 *Happy Holidays from Philadelphia Theatre 2017*. Sound supervisor, mixer. Music video.
 2017 *Color Me Bearded*. Sound supervisor, mixer. Music video.
 2016 *Happy Holidays from Philadelphia Theatre 2016*. Sound supervisor, musical director, vocal arranger. Music video.
 2015 *Happy Holidays from Philadelphia Theatre 2015*. Sound supervisor, mixer. Music video.
 2014 *Happy Holidays from Philadelphia Theatre 2014*. Sound supervisor, mixer. Music video.

Other Projects

2012-2017 Sound designer and mixer for Eastern State Penitentiary's annual Bastille Day Celebration.
 2014-2019 Sound designer and mixer for Theatre Philadelphia's Barrymore Award Ceremony.
 2017 Sound designer and mixer, Opera Philadelphia Annual Gala.
 2015 Sound designer and mixer, Arden Theatre Master Storyteller award ceremony, featuring Stephen Sondheim and Jason Robert Brown.
 2012-2013 Sound designer and mixer, Wilma Theater Annual Gala..
 2011-2015 Conference sound designer / composer, PlayPenn New Play Development Conference
 2011 Sound design for art installation / light show for the *Philadelphia International Festival of the Arts* at the Kimmel Center, in collaboration with sound designers Nick Kourtides, James Sugg, Robert Kaplowitz.

Training, Certifications, and Conferences

Sole Presenter:

2025:

“Vectorworks Basics for Audio Professionals”; Theatrical Sound Designers and Composers Association. I taught a three hour workshop on audio drafting methodologies for roughly 30 audio professionals. The workshop / training was also recorded and is available for viewing in perpetuity on TSDCA’s website.

2024-2025:

“Portfolio Preparation for Design and Production”; Arizona State University, Theatre. I taught a one hour workshop on portfolio preparation geared towards recruitment of high school students to ASU’s Theatre program. This workshop was taught in Fall 2024, Spring 2025, and Fall 2025.

Attendee:

Dante Certification, Level 1 (3rd edition)
Rational Acoustics Smaart v8 Certification, Level 1
Dante Certification, Level 1, 2, and 3 (2nd edition); Level 1 (3rd edition)
TiMax (Spatial Reinforcement & Immersive Audio software) training
IATSE (union) “Diversity, Equity and Inclusion Essentials: Building an Inclusive Culture in our Unions and Workplaces” webinar
Sennheiser Academy Mixing Monitors Masterclass
QLab Scripting webinar
L’Acoustics Kiva II Training
Waves Live Training
Digico Console & T-Software Training
Nemetschek Vectorworks Core Concepts Training
Nemetschek Vectorworks Intermediate Concepts Training
Rational Acoustics Smaart 7 Training
Yamaha M7CI School
Shure Advanced Wireless Seminar
Meyer Sound: System Design Seminar
Meyer Sound: Mixing Workshop
2025 Theatrical Sound Designers & Composers Association Annual Meeting
2023 Theatrical Sound Designers & Composers Association Annual Meeting
2017 Theatrical Sound Designers & Composers Association Annual Meeting
2012 Broadway Sound Masterclass
2011 Broadway Sound Masterclass
2011 Prague Quadrennial of Design

Publicity

August, 2025. Chloe Rabinowitz. “Arizona Theatre Company Names Daniel Perelstein Jaquette New Resident Artist for 2025/2026 Season.” BroadwayWorld Online.

September, 2016. American Theatre Editors. “Role Call. People to watch. 6 Theatre Workers You Should Know.” American Theatre Magazine.

Special Skills

Protools, REAPER, QLab, Mainstage, Smaart, Sibelius, Vectorworks (2D & 3D), Kontakt, MIDI / OSC / Show Control basics, L’Acoustics Soundvision & Network Manager, PanLab and PanLab Console. Dante networking protocol.
Sound system design. Sound system tuning & optimization.
Sound consoles including: Yamaha DM7 & QI & CI series, M7CI, DM1k & DM2k, LS9, 01V, PM5D; Digico SD-series and T-software; Soundcraft vi series.
Line-by-line mixing, and theatrical wireless mic rigging techniques.
Musical composition, arranging, orchestration, accompanying.
Upright bass, piano, trombone, clarinet, electric bass, guitar, accordion; learns new instruments quickly.
Mac and PC proficient.