

Daniel Perelstein Jaquette

Full-service music and sound for the theater

www . danielperelstein . com

dperelstein@gmail.com

914.439.6436

Musical Direction | Sound Design | Composition | Multi-Instrumentalist
Conducting, Arranging & Orchestrations, Vocal Coaching, Accompanying

Sound Design / Composition / Musical Direction Credits (selected)

04/23 <i>Private Lives</i> — Sound design	Arizona Theatre Company, dir. KJ Sanchez
03/22 <i>Nina Simone: Four Women</i> ¹ — Sound design	Arizona Theatre Company, dir. Tiffany Nichole Greene
02/20 <i>Once on this Island</i> ¹ — Sound design	Actors Theatre of Louisville & Cincinnati Play House, dir. Robert Barry Fleming
03/19 <i>Tiny Houses</i> ² — Sound design	Cleveland Play House / Cincinnati Play House, dir. Laura Kepley
02/18 <i>The Invisible Hand</i> — Composer, sound design	Cleveland Play House, dir. Pirronne Yousefzadeh
10/17 <i>Diary of Anne Frank</i> — Composer, sound design	Cleveland Play House, dir. Laura Kepley
04/15 <i>Five Mile Lake</i> — Composer, sound design	McCarter Theater, dir. Emily Mann
10/14 <i>The Understudy</i> — Add'l Orchestrations / Arrangements	McCarter Theater, dir. Adam Immerwahr
01/17 <i>The Lake Effect</i> — Composer, sound design	Geva Theatre Center, dir. Pirronne Yousefzadeh
04/17 <i>Hand to God</i> — Composer, Sound design	Philadelphia Theatre Co, dir. Matt Pfeiffer
06/16 <i>Hillary and Clinton</i> — Sound design	Philadelphia Theatre Co, dir. Ken Rus Schmoll
02/16 <i>Exit Strategy</i> — Composer, sound design	Philadelphia Theatre Co, dir. Kip Fagan
02/15 <i>Mothers and Sons</i> — Sound design	Philadelphia Theatre Co, dir. Wendy C. Goldberg
10/14 <i>Detroit</i> — Sound design	Philadelphia Theatre Co, dir. Maria Mileaf
03/17 <i>Adapt!</i> ² — Composer, sound design	Wilma Theater, dir. Blanka Zizka
*Barrymore Award nomination, Outstanding Sound Design	
01/16 <i>The Hard Problem</i> — Composer, sound design, MD	Wilma Theater, dir. Blanka Zizka
03/14 <i>Don Juan Comes Home...</i> ² — Composer, sound design	Wilma Theater, dir. Blanka Zizka
*Barrymore Award, Outstanding Sound Design	
*Barrymore Award nomination, Outstanding Original Music	
03/13 <i>Under The Whaleback</i> — Sound design	Wilma Theater, dir. Blanka Zizka
10/11 <i>Our Class</i> — Sound design, composer, MD	Wilma Theater, dir. Blanka Zizka
09/10 <i>Macbeth</i> — Sound design	Wilma Theater, dir. Blanka Zizka
09/19 <i>Curious Incident...</i> — Sound design, additional music	Phoenix Theatre, dir. Karla Koskinen
09/18 <i>Sky on Swings</i> ^{1,2} — Sound design	Opera Philadelphia, dir. Joanna Settle
09/18 <i>Queens of the Night</i> ^{1,2} — Sound design	Opera Philadelphia, dir. John Jarboe
09/17 <i>War Stories</i> ¹ — Sound design	Opera Philadelphia, dir. Robin Guarino
09/15 <i>Andy: A Popera</i> ^{1,2} — Sound design	Opera Philadelphia, dir. John Jarboe
06/14 <i>Coffin In Egypt</i> ¹ — Sound design	Opera Philadelphia, dir. Leonard Foglia
11/16 <i>Kingdom Come</i> ² — Sound design	Roundabout Theatre Co (Underground), dir. Kip Fagan
04/16 <i>Exit Strategy</i> — Composer, sound design	Primary Stages, dir. Kip Fagan
04/18 <i>Snow White</i> ² — Sound design, original music, musician	Arden Theater Company, dir. Greg Banks
*Barrymore Award nomination, Outstanding Original Music	
09/16 <i>Stupid F*cking Bird</i> — Sound design, original music	Arden Theater Company, dir. Aaron Posner
*Barrymore Award nomination, Outstanding Original Music	
05/16 <i>The Secret Garden</i> ¹ — Sound design	Arden Theater Company, dir. Terrence Nolen
05/15 <i>Passion</i> ¹ — Sound design	Arden Theater Company, dir. Terrence Nolen
*Barrymore Award nomination, Outstanding Sound Design	
04/15 <i>Jungle Book</i> ² — Composer, sound design	Arden Theatre Company, dir. Matthew Decker

10/13 *Parade*¹ — Sound design Arden Theater Company, dir. Terrence Nolen
 *Barrymore Award nomination, Outstanding Sound Design

01/13 *Endgame* — Sound design Arden Theater Company, dir. Edward Sobel

04/13 *Pinocchio* — Sound design, composer, MD Arden Theatre Company, dir. Matthew Decker

04/16 *A Single Shard* — Composer, Sound design Peoples Light & Theatre Co, dir. Seema Sueko

03/12 *Shipwrecked*¹ — Sound design, composer, MD Peoples Light & Theatre Co, dir. Jackson Phippin
 *Barrymore Award nomination, Outstanding Sound Design
 *Barrymore Award nomination, Outstanding Original Music

01/15 ...*House of Pretty Mbane* — Sound design, composer InterAct Theatre, dir. Pirronne Yousefzadeh
 *Barrymore Award nomination, Outstanding Sound Design
 *Barrymore Award nomination, Outstanding Original Music

04/14 *Annapurna* — Sound design, composer Theatre Exile, dir. Joe Canuso
 *Barrymore Award nomination, Outstanding Sound Design
 *Barrymore Award nomination, Outstanding Original Music

02/12 *Knives in Hens* — co-sound design, co-composer Theatre Exile, collab with Christopher Colucci
***Barrymore Award, Outstanding Sound Design**

06/14 ...*Miz Martha*...² — Composer Flashpoint Theatre, dir. Edward Sobel
 *Barrymore Award nomination, Outstanding Original Music

05/13 *The 39 Steps* — co-sound design Theater Horizon, collab with Christopher Colucci
 *Barrymore Award nomination, Outstanding Sound Design

5/18 *A People*² — Composer Orbiter 3, dir. Rebecca Wright
 *Barrymore Award nomination, Outstanding Original Music



S.N. 10434
SOUND DESIGNER

SIGNATURE

¹Design includes live sound reinforcement

²Design for world premiere, devised play, or focus on new play development

Sound Design for Events (selected)

2014 through 2018 Barrymore Award Ceremonies

2017 Opera Philadelphia Annual Gala

2015 Arden Theatre Master Storyteller award, honoring Stephen Sondheim, feat. Jason Robert Brown

2012 & 2013 Wilma Annual Gala

Education / Training / Conferences (selected)

B.A. Music, <i>magna cum laude</i>	Swarthmore College
B.S. Engineering	Swarthmore College
Fall, 2010	Meyer Sound: System Design
Fall, 2010	Meyer Sound: Mixing
Spring, 2012	Shure: Advanced Wireless Seminar
Fall, 2012	Yamaha: M7CL School
Spring, 2013	Rational Acoustics: Smaart 7 Training
Spring, 2013	Nemetschek Vectorworks Core / Intermediate Concepts
Spring, 2014	Digico Console Training & T-Software
Spring, 2014	Waves Live Training
Spring, 2017	L'Acoustics Training
2019	Dante Level 1 Certified
2022	Rational Acoustics SMAART v8 Certified

References Upon Request



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